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Sixto Diaz Rodriguez's Philosophy: Rodriguez's EBook Guide To Happiness (How To Live Before Dying, How To Live Before You Die; Leadership For Our Times)



Synopsis

"Sixto Diaz Rodriguezâ™s Philosophy: Rodriguezâ™s eBook Guide to Happiness" is about the man, the legend, and the genius who was not aware of his Rock and Roll fame in other parts of the world. It is about Jesus Rodriguez. Sixto Diaz Rodriguez or Rodriguez, the folk musician from Detroit, Michigan who has been given a rebirth thanks to the efforts of two South Africans who launched a search party to find out what happened to their favorite singer and song-writer. Rodriguez, as he prefers to be called now, produced two albums, *Cold Fact* and *Coming From Reality*, respectively in 1971 and 1972. They received rave reviews, but they did not sell enough copies. Bootleggers managed to take copies to South Africa and Australia where Rodriguez has had a huge following. He did not know about his popularity on those shores. He was busy demolishing and remodeling homes in the United States to make a living. Music was not paying his bills. The release of this movie/documentary "Searching for Sugar Man" was going to change things. As they say, the rest is just history. This ebook also invites you to hope that besides touring all over the world and showing the movie, Rodriguez will have enough time to work on some new material. He has overcome the oppression of the music industry only to become triumphant as the icon, folk singer, rock and roller, and prophet he is.

Book Information

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Customer Reviews

Just purchased and read this in about 10 minutes. The title is misleading. There is only the inference of a philosophy from Rodriguez but nothing new directly from the man himself. A few Google-able re-quotes, some song lyrics, a few blind guesses about the future and some misstated things from the 60 Minutes interview and that about sums it up. Rather than spending \$3.99, just Google 'Rodriguez' and you will get better information at no charge. Do see the film, however as it is fantastic.....

This is not written by Rodriguez. It is not authorized by Rodriguez. Rodriguez is not getting any royalties from this. If you're interested in him, buy the documentary *Searching for Sugar Man* [Blu-ray] or the better of his two albums *Cold Fact*. Sadly ironic to offer a bootleg pseudo-autobiography that is about a person who got ripped off in the music world by bootleg albums for the better part of almost four decades.

This brief and hastily put-together (not well-edited) eBook is unsatisfying as, at best, it merely gives voice to what people who have recently discovered this artist/thinker through the movie and his early records would like to know more about. Is Rodriguez the political and personal philosopher (applied philosophy?) that he appears to be in the movie "Searching for Sugarman?" Will there be a next act? If so, what will it be? Sadly, this slight work raises these questions, which it cannot answer, of course. Probably only Rodriguez himself can do that, and I suppose that void has given rise to this eBook. Rodriguez is certainly one of the more intriguing musicians in recent memory (by which I mean going back to the '69 and '71), and his story, told by himself, is something I'd love to read. He seems to have personal depth and political consciousness in degree and kind unique in the music world. Let's hope he will speak for himself!

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